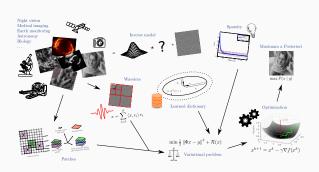
Formation école doctorale : Introduction au traitement d'images Introduction to image processing

Course II - Contrast change and Spatial Filtering

Bruno Galerne Mardi 21 juin 2022



Credits

Several slides from **Charles Deledalle's** course "UCSD ECE285 Image and video restoration" (30×50 minutes course) given at UCSD (University of California, San Diego) and Julie Delon's course "Perception, acquisition et analyse d'images" at Université de Paris.



www.charles-deledalle.fr/



https://delon.wp.imt.fr/

Today's program

Content:

- Contrast change in images.
- Spatial filters, linear (= spatial convolution) and non-linear.

Image Contrast



What is a contrast?

Definition (Cambridge dictionary)

contrast, noun: an obvious difference between two or more things.



Low / High contrast

4

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Low / High contrast (source wikipedia)

• Human perception is robust to contrast change.

4

Image contrast

- We will limit the discussion to grayscale images.
- Human perception is robust to contrast change: Our perception is nearly the same when applying an increasing function to the gray-levels of the image.
- Examples: Sun glasses, contrast/luminosity of a display screen...





Image contrast

- This is false if the function is not increasing.
- Example: Negative image: Apply $g: x \mapsto 1 x$:



Who is this?

Image contrast

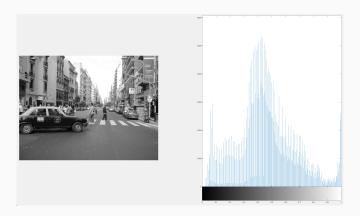
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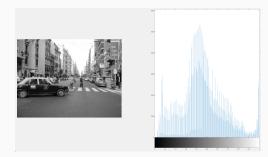
Image Histogram

• The histogram of an image counts the number of times a gray-level is used.



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Normalized Histogram



- One often normalize the histogram to get a probability distribution.
- If the pixel grid is Ω and the gray-level values are $\mathcal{Y} = \{y_0, \dots, y_{n-1}\}$ then the normalized histogram of u is:

$$h_u = \sum_{i=0}^{n-1} h_i \delta_{y_i} \quad \text{where} \quad h_i = \frac{|\{x \in \Omega, \text{ s.t. } u(x) = y_i\}|}{|\Omega|}$$

• h_i = proportion of pixels having gray-level y_i .

R

Contrast change

- A **contrast change** is an increasing function $g : \mathbb{R} \to \mathbb{R}$.
- ullet Applying the contrast change consists in applying g to all pixel values:

$$g(u)(x) = g(u(x)), \quad x \in \Omega.$$

ullet The normalized histogram of g(u) is obtained by shifting the pics of the histogram:

$$h_{g(u)} = \sum_{i=0}^{n-1} h_i \delta_{g(y_i)}$$

• Since g is increasing, there is no pic left-right inversion (order is preserved):

$$y_0 < y_1 < \dots < y_{n-1} \implies g(y_0) \leqslant g(y_1) < \dots < g(y_{n-1})$$

- If g takes several times the same vaues $g(y_i) = g(y_j)$ the pics are piled up together. Then information is lost.
- **Example:** Image binarization: g is the step function

$$g(y) = \begin{cases} 1 & \text{if } y > \lambda, \\ 0 & \text{if } y \leqslant \lambda. \end{cases}$$

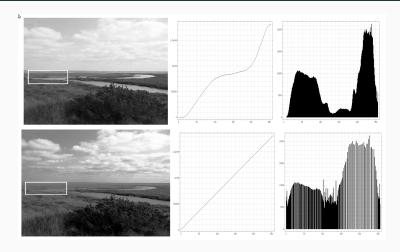
a

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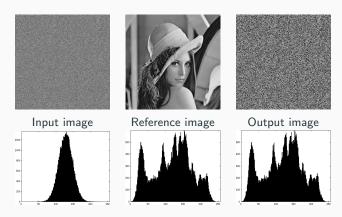
- Contrast equalization consists in making the gray-level distribution as uniform as possible.
- What does it mean for the histogram?
- Make the histogram flat.
- What does it mean for the cumulative histogram?
- Make it like the identity line.



- Dark regions and bright regions have more details.
- But some local contrast decrease.

Histogram matching

- More general: Apply the histogram of a reference image to another image.
- Example of histogram matching: The histogram of a Gaussian white noise is matched with the histogram of the Lena image.



Histogram matching

Algorithm 1: Histogram matching

Input: Input image u, reference image v (both images have size $M \times N$) **Output:** Image u having the same histogram as v (the input u is lost)

- 1. Define L=MN and describe the image as arrays of length L (e.g. by reading them line by line).
- 2. Sort the reference image v:
- 3. Determine the permutation τ such that $v_{\tau(1)} \leqslant v_{\tau(2)} \leqslant \cdots \leqslant v_{\tau(L)}$.
- 4. Sort the input image u:
- 5. Determine the permutation σ such that $u_{\sigma(1)} \leqslant u_{\sigma(2)} \leqslant \cdots \leqslant u_{\sigma(L)}$.
- 6. Match the histogram of u:
- 7. for rank k=1 to L do
- 8. $u_{\sigma(k)} \leftarrow v_{\tau(k)}$ (the k-th pixel of u takes the gray-value of the k-th pixel of v).
- 9. end
 - Other solutions exists based an inversing cumulative histogram: Apply contrast change $g=H_v^{-1}\circ H_u.$

Histogram interpolation

- ullet One may also want to find the "average histogram" between the one of u and the one of v.
- This is called midway histogram (Delon, 2004).

Midway histogram equalization

$$u_{\sigma(k)}^{\mathrm{midway}} \leftarrow \frac{u_{\sigma(k)} + v_{\tau(k)}}{2} \quad \text{and} \quad v_{\tau(k)}^{\mathrm{midway}} \leftarrow \frac{u_{\sigma(k)} + v_{\tau(k)}}{2}$$

The k-th pixel of u takes the average gray-value of the k-th pixel of u and the k-th pixel of v, and similarly for v.

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The k-th pixel of u takes the average gray-value of the k-th pixel of u and the k-th pixel of v, and similarly for v.

• It is useful to compare images (e.g. for stereovision).

Unequalized images:

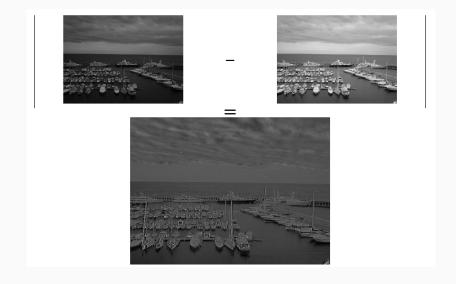


(credits: Lionel Moisan, Julie Delon)

Unequalized images:



(credits: Lionel Moisan, Julie Delon)



Midway equalized images:

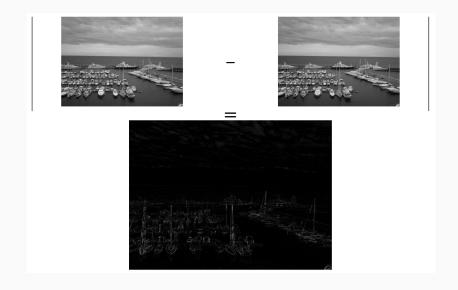


(credits: Lionel Moisan, Julie Delon)

Midway equalized images:



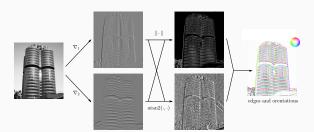
(credits: Lionel Moisan, Julie Delon)



Conclusion on contrast

- Perception robust by change of contrast.
- Contrast is important for optimal detail visualization.
- For image comparison, equalizing the contrast may be important (depending on the application: image registration, stereovision,...).

Image filters



Definition (Collins dictionary)

filter, noun: any electronic, optical, or acoustic device that \underline{blocks} signals or radiations of certain frequencies while allowing others to pass.

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Refers to the direct model (observation/sensing filter)

$$y = Hx$$
 $\begin{cases} & \bullet \ y: \ \text{observed image} \\ & \bullet \ x: \ \text{image of interest} \end{cases}$

H is a linear filter, may act only on frequencies (e.g., blurs) or may not, but can only remove information (e.g., inpainting).



(a) Unknown image x



(b) Observation y

Definition (Oxford dictionary)

filter, noun: a function used to <u>alter</u> the overall appearance of an image in a specific manner: 'many other apps also offer filters for enhancing photos'

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filter, *noun*: a function used to <u>alter</u> the overall appearance of an image in a specific manner: 'many other apps also offer filters for enhancing photos'

Refers to the inversion model (restoration filter)

$$\hat{x} = \psi(y) \quad \left\{ \begin{array}{c} \bullet \ y \text{: observed image} \\ \\ \bullet \ \hat{x} \text{: estimate of } x \end{array} \right.$$

 ψ is a filter, linear or non-linear, that may act only on frequencies or may not, and usually attempts to add information.



(a) Observation y

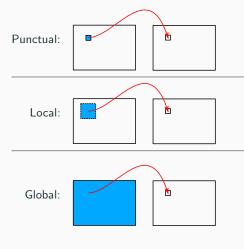




(b) Estimate \hat{x}

Action of filters

Perform punctual, local and/or global transformations of pixel values



New pixel value depends only on the input one

e.g., change of contrast

New pixel value depends on the surrounding input pixels

e.g., averaging/convolutions

New pixel value depends on the whole input image

e.g. solution of variational problems

Filters

- Often one of the first steps in a processing pipeline,
- Goal: improve, simplify, denoise, deblur, detect objects...



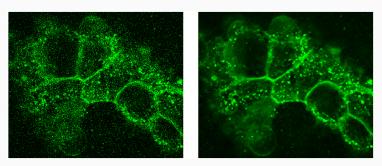
Source: Mike Thompson

${\bf Improve}/{\tt denoise}/{\tt detect}$



Basics of filtering

Improve/denoise/detect

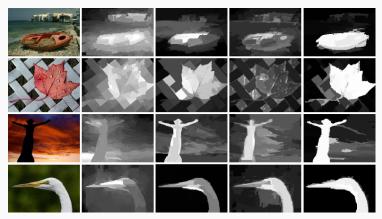


Fibroblast cells and microbreads (fluorescence microscopy)

Source: F. Luisier & C. Vonesch

Basics of filtering

Improve/denoise/detect



Foreground/Background separation

Source: H. Jiang, et al.

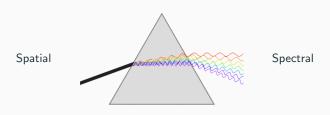
Basics of filtering

Standard filters

Two main approaches:

• Spatial domain: use the pixel grid / spatial neighborhoods

• **Spectral domain:** use Fourier transform, cosine transform, . . .

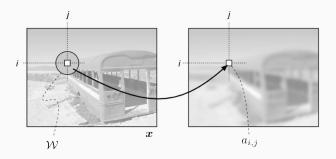


Spatial filtering

Spatial filtering – Local filters

Local / Neighboring filters

- ullet Combine/select values of y in the neighborhood $\mathcal{N}_{i,j}$ of pixel (i,j)
- Following examples: moving average filters, derivative filters, median filters



Moving average

$$\hat{x}_{i,j} = \frac{1}{\operatorname{Card}(\mathcal{N})} \sum_{(k,l) \in \mathcal{N}_{i,j}} y_{k,l}$$

Examples:

- Boxcar filter: $\mathcal{N}_{i,j} = \{(k,l) \; ; \; |i-k| \leqslant \tau \text{ and } |j-l| \leqslant \tau \}$
- $\bullet \ \ {\rm Diskcar \ filter:} \qquad \qquad \mathcal{N}_{i,j} = \left\{ (k,l) \ ; \ |i-k|^2 + |j-l|^2 \leqslant \tau^2 \right\}$

3×3 boxcar filter

$$\hat{x}_{i,j} = \frac{1}{9} \sum_{k=i-1}^{i+1} \sum_{l=j-1}^{j+1} y_{k,l}$$



Parameters:

- Size: 3×3 , 5×5 , ...
- Shape: square, disk
- Centered or not

Moving average

$$\hat{x}_{i,j} = \frac{1}{\operatorname{Card}(\mathcal{N})} \sum_{(k,l) \in \mathcal{N}_{i,j}} y_{k,l} \quad \text{or} \quad \hat{x}_{i,j} = \frac{1}{\operatorname{Card}(\mathcal{N})} \sum_{(k,l) \in \mathcal{N}} y_{i+k,j+l}$$

Examples:

$$\mathcal{N} = \mathcal{N}_{0,0}$$

$$\bullet \ \, \text{Boxcar filter:} \qquad \qquad \mathcal{N}_{i,j} = \{(k,l) \; ; \; |i-k| \leqslant \tau \quad \text{and} \quad |j-l| \leqslant \tau \}$$

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$$\hat{x}_{i,j} = \frac{1}{9} \sum_{k=i-1}^{i+1} \sum_{l=j-1}^{j+1} y_{k,l}$$
 or

$$\hat{x}_{i,j} = \frac{1}{9} \sum_{k=-1}^{+1} \sum_{l=-1}^{+1} y_{i+k,j+l}$$



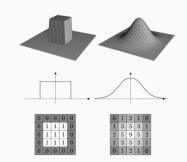
Parameters:

- Size: 3×3 , 5×5 , ...
- Shape: square, disk
- Centered or not

Moving weighted average

$$\hat{x}_{i,j} = \frac{\sum_{(k,l) \in \mathbb{Z}^2} w_{k,l} y_{i+k,j+l}}{\sum_{(k,l) \in \mathbb{Z}^2} w_{k,l}}$$

Normalized to preserve constant images!



- $\bullet \ \ \text{Neighboring filter:} \qquad w_{i,j} = \left\{ \begin{array}{ll} 1 & \text{if} \quad (i,j) \in \mathcal{N} \\ 0 & \text{otherwise} \end{array} \right.$
- Gaussian kernel: $w_{i,j} = \exp\left(-rac{i^2+j^2}{2 au^2}
 ight)$

• Rewrite \hat{x} as a function of s=(i,j), and let $\delta=(k,l)$ and $t=s+\delta$

$$\hat{x}(s) = \frac{\sum_{\delta \in \mathbb{Z}^2} w(\delta) y(s+\delta)}{\sum_{\delta \in \mathbb{Z}^2} w(\delta)} = \frac{\sum_{t \in \mathbb{Z}^2} w(t-s) y(t)}{\sum_{t \in \mathbb{Z}^2} w(t-s)}$$



Local average filter

• Weights are functions of the distance between t and s (length of δ) as

$$w(t-s) = \varphi(\operatorname{length}(t-s))$$

• $\varphi: \mathbb{R}^+ \to \mathbb{R}$: kernel function

 $(\land \neq \text{convolution kernel})$

$$\bullet \ \, \text{Often, } \varphi \text{ satisfies} \left\{ \begin{array}{l} \bullet \ \, \varphi(0) = 1, \\ \\ \bullet \ \, \lim_{\alpha \to \infty} \varphi(\alpha) = 0, \\ \\ \bullet \ \, \varphi \text{ non-increasing: } \alpha > \beta \Rightarrow \varphi(\alpha) \leqslant \varphi(\beta). \end{array} \right.$$

•
$$\varphi(0) = 1$$
,

•
$$\lim_{\alpha \to \infty} \varphi(\alpha) = 0$$

Example

Box filter

$$\varphi(\alpha) = \left\{ \begin{array}{ll} 1 & \text{if} \quad \alpha \leqslant \tau \\ 0 & \text{otherwise} \end{array} \right. \quad \text{and} \quad \operatorname{length}(\delta) = \|\delta\|_{\infty}$$

• Disk filter

$$\varphi(\alpha) = \left\{ \begin{array}{ll} 1 & \text{if} \quad \alpha \leqslant \tau \\ 0 & \text{otherwise} \end{array} \right. \quad \text{and} \quad \mathrm{length}(\delta) = \|\delta\|_2$$

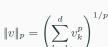
Gaussian filter

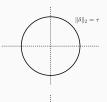
$$\varphi(\alpha) = \exp\left(-\frac{\alpha^2}{2\tau^2}\right)$$
 and $\operatorname{length}(\delta) = \|\delta\|_2$

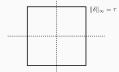
arphi often depends on (at least) one parameter au

- ullet au controls the amount of filtering
- $\tau \to 0$: no filtering (output = input)
- $\tau \to \infty$: average everything in the same proportion signal)

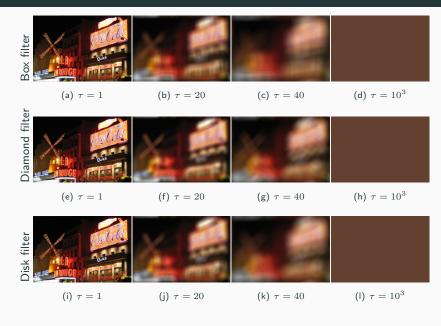
Reminder:







(output = constant)



Moving average for denoising?





Figure 1 – (left) Gaussian noise $\sigma=10$. (right) Gaussian filter $\tau=3$.

Moving average for denoising?





Figure 1 – (left) Gaussian noise $\sigma=30$. (right) Gaussian filter $\tau=5$.

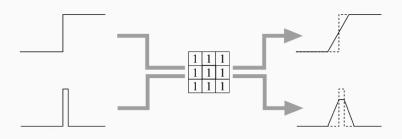


Boxcar: oscillations/artifacts in vertical and horizontal directions

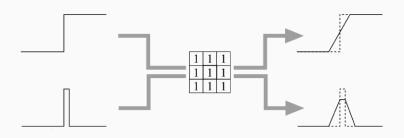
• Gaussian: no artifacts

• Moving average: reduces noise ©,

but loss of resolution, blurry aspect, removes edges ©



 $\begin{array}{c} \mathsf{Image\ blur} \Rightarrow \mathsf{No\ more\ edges} \Rightarrow \mathsf{Structure\ destruction} \\ \Rightarrow \mathsf{Reduction\ of\ image\ quality} \end{array}$



 $\begin{array}{c} \mathsf{Image\ blur} \Rightarrow \mathsf{No\ more\ edges} \Rightarrow \mathsf{Structure\ destruction} \\ \Rightarrow \mathsf{Reduction\ of\ image\ quality} \end{array}$

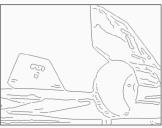
What is an edge?

Spatial filtering – Edges

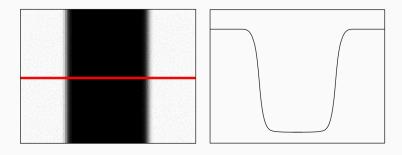
Edges?

- Separation between objects, important parts of the image
- Necessary for vision in order to reconstruct objects



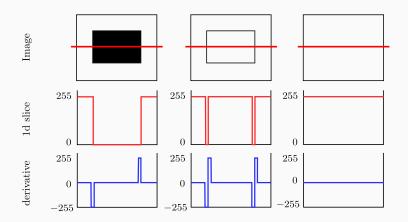


Spatial filtering – Edges



Edge: More or less brutal change of intensity

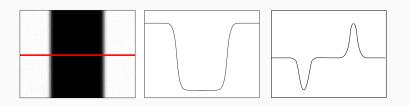
Spatial filtering – Edges



- ullet no edges \equiv no objects in the image
- ullet abrupt change \Rightarrow gap between intensities \Rightarrow large derivative

How to detect edges?

- Look at the derivative
- How? Use derivative filters
- What? Filters that behave somehow as the derivative of real functions



How to design such filters?

Derivative of 1d signals

• Derivative of a function $x : \mathbb{R} \to \mathbb{R}$, if exists, is:

$$x'(t) = \lim_{h \to 0} \frac{x(t+h) - x(t)}{h} \quad \text{or} \quad \lim_{h \to 0} \frac{x(t) - x(t-h)}{h} \quad \text{or} \quad \lim_{h \to 0} \frac{x(t+h) - x(t-h)}{2h}$$

equivalent definitions

• For a 1d discrete signal, finite differences are

$$x'_{k} = x_{k+1} - x_{k}$$
 $x'_{k} = x_{k} - x_{k-1}$ $x'_{k} = \frac{x_{k+1} - x_{k-1}}{2}$

Forward

Backward

Centered

Derivative of 1d signals

Forward

• Can be written as a filter

$$x_i' = \sum_{k=-1}^{+1} \kappa_k y_{i+k}, \quad \text{with} \quad$$

$$\kappa = (0, -1, 1) \qquad \qquad \kappa = (-1, 1, 0)$$

 $= (-1, 1, 0) \qquad \qquad \kappa = (-\frac{1}{2}, 0, \frac{1}{2})$

Backward Centered

Derivative of 2d signals

• Gradient of a function $x: \mathbb{R}^2 \to \mathbb{R}$, if exists, is:

$$\nabla x = \begin{pmatrix} \frac{\partial x}{\partial s_1} \\ \frac{\partial x}{\partial s_2} \end{pmatrix}$$

with

$$\frac{\partial x}{\partial s_1}(s_1, s_2) = \lim_{h \to 0} \frac{x(s_1 + h, s_2) - x(s_1, s_2)}{h}$$
$$\frac{\partial x}{\partial s_2}(s_1, s_2) = \lim_{h \to 0} \frac{x(s_1, s_2 + h) - x(s_1, s_2)}{h}$$

Derivative of 2d signals

• Gradient for a 2d discrete signal: finite differences in each direction

$$(\nabla_1 x)_{i,j} = \sum_{k=-1}^{+1} \sum_{l=-1}^{+1} (\kappa_1)_{k,l} y_{i+k,j+l}$$
$$(\nabla_2 x)_{i,j} = \sum_{k=-1}^{+1} \sum_{l=-1}^{+1} (\kappa_2)_{k,l} y_{i+k,j+l}$$

$$\kappa_{1} = \begin{pmatrix} 0 & 0 & 0 \\ 0 & -1 & 0 \\ 0 & 1 & 0 \end{pmatrix} \qquad \kappa_{1} = \begin{pmatrix} 0 & -1 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 0 \end{pmatrix} \qquad \kappa_{1} = \begin{pmatrix} 0 & -\frac{1}{2} & 0 \\ 0 & 0 & 0 \\ 0 & \frac{1}{2} & 0 \end{pmatrix} \\
\kappa_{2} = \begin{pmatrix} 0 & 0 & 0 \\ 0 & -1 & 1 \\ 0 & 0 & 0 \end{pmatrix} \qquad \kappa_{2} = \begin{pmatrix} 0 & 0 & 0 \\ -1 & 1 & 0 \\ 0 & 0 & 0 \end{pmatrix} \qquad \kappa_{2} = \begin{pmatrix} 0 & 0 & 0 \\ -\frac{1}{2} & 0 & \frac{1}{2} \\ 0 & 0 & 0 \end{pmatrix}$$

Forward Backward Centered

Second order derivative of 1d signals

• Second order derivative of a function $x : \mathbb{R} \to \mathbb{R}$, if exists, is:

$$x''(t) = \lim_{h \to 0} \frac{x(t-h) - 2x(t) + x(t+h)}{h^2}$$

• For a 1d discrete signal:

$$x_k'' = x_{k-1} - 2x_k + x_{x+1}$$

Corresponding filter:

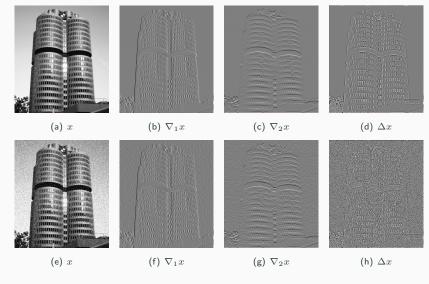
$$h=(1,-2,1)$$

Laplacian of 2d signals

• Laplacian of a function $x: \mathbb{R}^2 \to \mathbb{R}$, if exists, is:

$$\Delta x = \frac{\partial^2 x}{\partial s_1^2} + \frac{\partial^2 x}{\partial s_2^2}$$

- For a 2d discrete signal: $x_{i,j}'' = x_{i-1,j} + x_{i,j-1} 4x_{i,j} + x_{i+1,j} + x_{i,j+1}$
- Corresponding filter: $h = \begin{pmatrix} 0 & 1 & 0 \\ 1 & -4 & 1 \\ 0 & 1 & 0 \end{pmatrix} = \begin{pmatrix} 1 \\ -2 \\ 1 \end{pmatrix} + \begin{pmatrix} 1 & -2 & 1 \end{pmatrix}$



Derivative filters detect edges

but are sensitive to noise

Other derivative filters

• Roberts cross operator (1963)

$$\kappa_{\searrow} = \begin{pmatrix} +1 & 0 \\ 0 & -1 \end{pmatrix} \quad \text{and} \quad \kappa_{\swarrow} = \begin{pmatrix} 0 & +1 \\ -1 & 0 \end{pmatrix}$$

• Sobel operator (1968)

$$\kappa_1 = \begin{pmatrix} -1 & -2 & -1 \\ 0 & 0 & 0 \\ 1 & 2 & 1 \end{pmatrix} = \begin{pmatrix} -1 \\ 0 \\ 1 \end{pmatrix} \begin{pmatrix} 1 & 2 & 1 \end{pmatrix} \quad \text{and} \quad \kappa_2 = \begin{pmatrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{pmatrix} = \begin{pmatrix} 1 \\ 2 \\ 1 \end{pmatrix} \begin{pmatrix} -1 & 0 & 1 \end{pmatrix}$$

• Prewitt operator (1970)

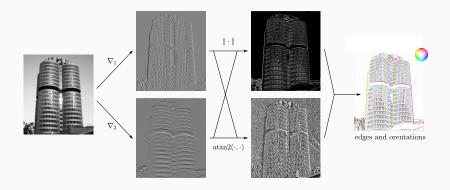
$$\kappa_1 = \begin{pmatrix} -1 & -1 & -1 \\ 0 & 0 & 0 \\ 1 & 1 & 1 \end{pmatrix} = \begin{pmatrix} -1 \\ 0 \\ 1 \end{pmatrix} \begin{pmatrix} 1 & 1 & 1 \end{pmatrix} \quad \text{and} \quad \kappa_2 = \begin{pmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{pmatrix} = \begin{pmatrix} 1 \\ 1 \\ 1 \end{pmatrix} \begin{pmatrix} -1 & 0 & 1 \end{pmatrix}$$

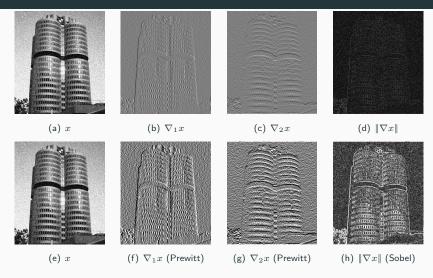
47

Edge detection

Based on the norm (and angle) of the discrete approximation of the gradient

$$\|(\nabla x)_k\| = \sqrt{(\nabla_1 x)_k^2 + (\nabla_2 x)_k^2} \quad \text{and} \quad \angle(\nabla x)_k = \operatorname{atan2}((\nabla_2 x)_k, (\nabla_1 x)_k)$$





Sobel & Prewitt: average in one direction, and differentiate in the other one
⇒ More robust to noise

Spatial filtering – Averaging and derivative filters

Comparison between averaging and derivative filters

Moving average

$$\begin{split} \hat{x}_{i,j} &= \frac{\displaystyle\sum_{(k,l)\in\mathbb{Z}^2} w_{k,l} y_{i+k,j+l}}{\displaystyle\sum_{(k,l)\in\mathbb{Z}^2} w_{k,l}} = \sum_{(k,l)\in\mathbb{Z}^2} \underbrace{\frac{w_{k,l}}{\displaystyle\sum_{(p,q)\in\mathbb{Z}^2} w_{p,q}}}_{\kappa_{k,l}} y_{i+k,j+l} \\ &= \sum_{(k,l)\in\mathbb{Z}^2} \kappa_{k,l} y_{i+k,j+l} \quad \text{with} \quad \sum_{(k,l)\in\mathbb{Z}^2} \kappa_{k,l} = 1 \quad \text{ (preserve mean)} \end{split}$$

Derivative filter

$$\hat{x}_{i,j} = \sum_{(k,l) \in \mathbb{Z}^2} \kappa_{k,l} y_{i+k,j+l}$$
 with $\sum_{(k,l) \in \mathbb{Z}^2} \kappa_{k,l} = 0$ (remove mean)

• They share the same expression

Do all filters have such an expression?

Spatial filtering – Linear translation-invariant filters

No, only linear translation-invariant (LTI) filters

Let ψ satisfying

1 Linearity
$$\psi(ax + by) = a\psi(x) + b\psi(y)$$

2 Translation-invariance $\psi(y^{\tau}) = \psi(y)^{\tau}$ where $x^{\tau}(s) = x(s+\tau)$

Then, there exist coefficients $\kappa_{k,l}$ such that

$$\psi(y)_{i,j} = \sum_{(k,l) \in \mathbb{Z}^2} \kappa_{k,l} y_{i+k,j+l}$$

The reciprocal holds true

Note: Translation-invariant = Shift-invariant = Stationary

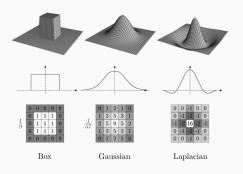
= Same weighting applied everywhere

= Identical behavior on identical structures, whatever their location

Spatial filtering – Linear translation-invariant filters

Linear translation-invariant filters

$$\hat{x}_{i,j} = \psi(y)_{i,j} = \sum_{(k,l)\in\mathbb{Z}^2} \kappa_{k,l} y_{i+k,j+l}$$



• Weighted average filters:

$$\sum \kappa_{k,l} = 1$$

Ex.: Box, Gaussian, Exponential, ...

Derivative filters:

$$\sum \kappa_{k,l} = 0$$

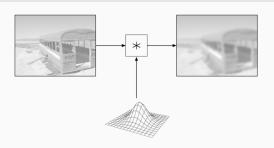
Ex.: Laplacian, Sobel, Roberts, ...

Spatial filtering – Linear translation-invariant filters

LTI filter \equiv Moving weighted sum \equiv Cross-correlation \equiv Convolution

$$\begin{split} \hat{x}_{i,j} &= \sum_{(k,l) \in \mathbb{Z}^2} \kappa_{k,l}^* y_{i+k,j+l} = \kappa \star y \quad \text{(for κ complex)} \\ &= \sum_{(k,l) \in \mathbb{Z}^2} \nu_{k,l} y_{i-k,j-l} = \nu * y \quad \text{where} \quad \nu_{k,l} = \kappa_{-k,-l}^* \end{split}$$

u called convolution kernel (impulse response of the filter)



Spatial filtering – LTI filters and convolution

Properties of the convolution product

• Linear
$$f*(\alpha g+\beta h)=\alpha(f*g)+\beta(f*h)$$

• Commutative
$$f * g = g * f$$

• Associative
$$f*(g*h) = (f*g)*h$$

Separable

$$h = h_1 * h_2 * \dots * h_p$$

$$\Rightarrow f * h = (((f * h_1) * h_2) \dots * h_p)$$

Spatial filtering – LTI filters – Limitations

Limitations of LTI filters

- Derivative filters:
 - Detect edges, but
 - Sensitive to noise

- Moving average:
 - Decrease noise, but
 - Do not preserve edges

Difficult object/background separation



LTI filters cannot achieve a good trade-off in terms of noise vs edge separation

Spatial filtering – LTI filters – Limitations

Weak robustness against outliers







Figure 2 – (left) Impulse noise. (center) Gaussian filter $\tau=5$. (right) $\tau=11$.

- Even less efficient for impulse noise
- For the best trade-off: structures are lost, noise remains
- Do not adapt to the signal.

Can we achieve better performance by designing an adaptive filter?

Adaptive filtering

Spatial filtering – Adaptive filtering

$\textbf{Linear filter} \Rightarrow \textbf{Non-adaptive filter}$

- Linear filters are non-adaptive
- The operation does not depend on the signal
- © Simple, fast implementation
- © Introduce blur, do not preserve edges

Spatial filtering – Adaptive filtering

$\textbf{Linear filter} \Rightarrow \textbf{Non-adaptive filter}$

- Linear filters are non-adaptive
- The operation does not depend on the signal
- © Simple, fast implementation
- © Introduce blur, do not preserve edges

Adaptive filter ⇒ Non-linear filter

- Adapt the filtering to the content of the image
- ullet Operations/decisions depend on the values of y
- Adaptive ⇒ non-linear:

$$\psi(\alpha x + \beta y) \neq \alpha \psi(x) + \beta \psi(y)$$

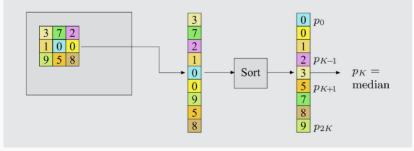
Since adapting to x or to y is not the same as adapting to $\alpha x + \beta y$.

Spatial filtering - Median filter

Median filters

• Try to denoise while respecting main structures

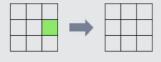
$$\hat{x}_{i,j} = \text{median}(y_{i+k,j+l} \mid (k,l) \in \mathcal{N}), \quad \mathcal{N} : \text{neighborhood}$$



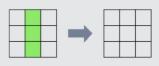
Spatial filtering - Median filter

Behavior of median filters

- Remove isolated points and thin structures
- Preserve (staircase) edges and smooth corners









Spatial filtering – Median filter



Figure 3 – (left) Impulse noise. (center) 3×3 median filter. (right) 9×9 .

Spatial filtering – Median vs Gaussian



Figure 4 – (left) Impulse noise. (center) 9×9 median filter. (right) Gaussian $\tau=4$.

Spatial filtering – Median vs Gaussian







Figure 5 – (left) Gaussian noise. (center) 5×5 median filter. (right) Gaussian $\tau=3$.

Spatial filtering – Other standard non-linear filters

Morphological operators

Erosion

$$\hat{x}_{i,j} = \min(y_{i+k,j+l} \mid (k,l) \in \mathcal{N})$$

Dilation

$$\hat{x}_{i,j} = \max(y_{i+k,j+l} \mid (k,l) \in \mathcal{N})$$

 \bullet $\mathcal N$ called structural element







Figure 6 - (left) Salt-and-pepper noise, (center) Erosion, (right) Dilation

Spatial filtering – Morphological operators



Figure 7 – (top) Opening, (bottom) Closing. (Source: J.Y. Gil & R. Kimmel)

- Opening: erosion and next dilation (remove small bright elements)
- Closing: dilation and next erosion (remove small dark elements)
 Can be used to smooth image segmentations (see next class)

Spatial filtering – Global filtering

Local filter

- The operation depends only on the local neighborhood
- ex: Gaussian filter, median filter
- © Simple, fast implementation
- © Do not preserve textures (global context)

Global filter

- Adapt the filtering to the global content of the image
- Result at each pixel may depend on all other pixel values
- Idea: Use non-linearity and global information

Spatial filtering – Bilateral filter

Bilateral filter [Tomasi & Manduchi, 1998]

$$\hat{x}_i = \frac{\displaystyle\sum_{j=1}^n w_{i,j} y_j}{\displaystyle\sum_{j=1}^n w_{i,j}} \quad \text{with} \quad w_{i,j} = \varphi_{\text{space}}(\| \boldsymbol{s}_i - \boldsymbol{s}_j \|_2^2) \times \varphi_{\text{color}}(\| \boldsymbol{y}_i - \boldsymbol{y}_j \|_2^2)$$

Weights depend on both the distance

- between pixel positions, and
- between pixel values.
- Consider the influence of space and color,
- Closer positions affect more the average,
- Closer intensities affect more the average.

Spatial filtering - Bilateral filter

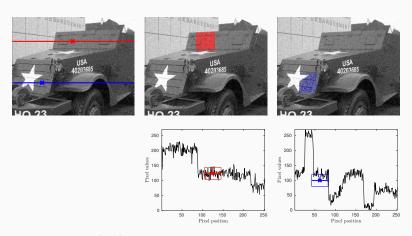


Figure 8 – Selection of pixel candidates in the bilateral filter

Spatial filtering - Bilateral filter



$$\varphi_{\text{color}}(\alpha) = \exp\left(-\frac{\alpha}{2\tau_{\text{color}}^2}\right)$$

Spatial filtering - Bilateral filter



$$\varphi_{\text{space}}(\alpha) = \left\{ \begin{array}{ll} 1 & \text{if} \quad \alpha \leqslant \tau_{\text{space}^2} \\ 0 & \text{otherwise} \end{array} \right.$$

Spatial filtering – Bilateral vs moving average







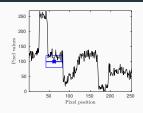
Figure 9 – (left) Gaussian noise. (center) Moving average. (right) Bilateral filter.

Bilateral filter

- $\ensuremath{\texttt{@}}$ suppresses more noise while respecting the textures
- 3 still remaining noises and dull effects

Spatial filtering – Bilateral vs moving average





Why are there remaining noises?

- Below average pixels are mixed with other below average pixels
- Above average pixels are mixed with other above average pixels

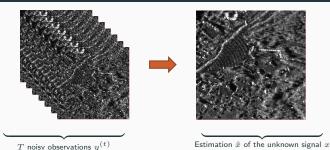
Why are there dull effects?

- ullet To counteract the remaining noise effect, $au_{
 m color}$ should be large
- ⇒ different things get mixed up together

What is missing? A more robust way to measure similarity, but similarity of what exactly?



Spatial filtering – Looking for other views



ullet Sample averaging of T noisy values:

$$\begin{split} \mathbb{E}[\hat{x}_i] &= \mathbb{E}\left[\frac{1}{T}\sum_{t=1}^T y_i^{(t)}\right] = \frac{1}{T}\sum_{t=1}^T \mathbb{E}[y_i^{(t)}] = \frac{1}{T}\sum_{t=1}^T x_i = x_i \qquad \text{(unbiased)} \end{split}$$
 and
$$\operatorname{Var}[\hat{x}_i] &= \operatorname{Var}\left[\frac{1}{T}\sum_{t=1}^T y_i^{(t)}\right] = \frac{1}{T^2}\sum_{t=1}^T \operatorname{Var}[y_i^{(t)}] = \frac{1}{T^2}\sum_{t=1}^T \sigma^2 = \frac{\sigma^2}{T} \end{split}$$
 (reduce noise)

• ...only if the selected values are iid.

similar = close to being iid

 \rightarrow How can we select them on a single image?

Spatial filtering – Patches

Definition [Oxford dictionary]

patch (noun): A small area or amount of something.

Image patches: sub-regions of the image

- shape: typically rectangular
- size: much smaller than image size

 \rightarrow most common use: square regions between 5×5 and 21×21 pixels

 \rightarrow trade-off:

size $\nearrow \Rightarrow$ more distinctive/informative size $\searrow \Rightarrow$ easier to model/learn/match

non-rectangular / deforming shapes: computational complexity \nearrow



patches capture local context: geometry and texture

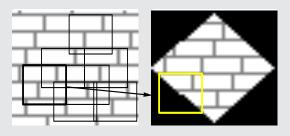
Spatial filtering – Patches for texture synthesis

Copying/pasting similar patches yields impressive texture synthesis:

Texture synthesis method by Efros and Leung (1999)

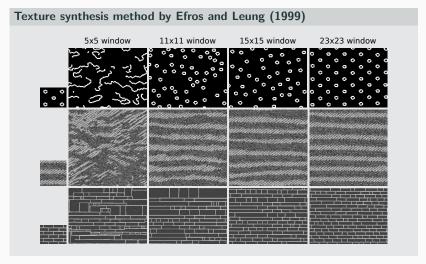
To generate a new pixel value:

- extract the surrounding patch (yellow)
- find similar patches in the reference image
- randomly pick one of them
- use the value of the central pixel of that patch



Spatial filtering – Patches for texture synthesis

Copying/pasting similar patches yields impressive texture synthesis:



Bilateral filter [Tomasi & Manduchi, 1998]

$$\hat{x}_i = \frac{\displaystyle\sum_{j \in \mathcal{N}_i} w_{i,j} y_j}{\displaystyle\sum_{j \in \mathcal{N}_i} w_{i,j}} \quad \text{with} \quad w_{i,j} = \varphi_{\text{space}}(\| \mathbf{s}_i - \mathbf{s}_j \|_2^2) \times \varphi_{\text{color}}(\| \mathbf{y}_i - \mathbf{y}_j \|_2^2)$$

weights depend on the distance between pixel positions and pixel values

Non-local means [Buades at al, 2005, Awate et al, 2005]

$$\hat{x}_i = \frac{\displaystyle\sum_{j \in \mathcal{N}_i} w_{i,j} y_j}{\displaystyle\sum_{j \in \mathcal{N}_i} w_{i,j}} \quad \text{with} \quad w_{i,j} = \varphi(\| \mathbf{\mathcal{P}}_i y - \mathbf{\mathcal{P}}_j y \|_2^2)$$

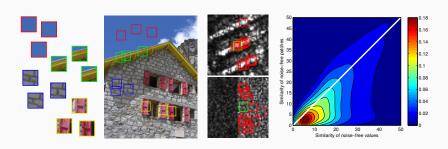
- \mathcal{N}_i : large neighborhood of i, called search window (typically 21×21)
- \mathcal{P}_i : operator extracting a small window, patch, at i (typically 7×7)

weights in a large search window depend on the distance between patches

Non-local approach

[Buades at al, 2005, Awate et al, 2005]

- Local filters: average neighborhood pixels
- $\hat{x}_i = \frac{\sum_j w_{i,j} y_j}{\sum_i w_{i,j}}$ Non-local filters: average pixels being in a similar context

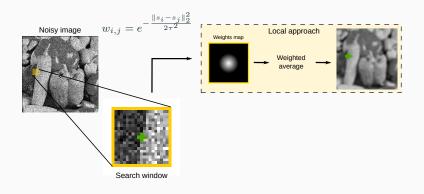


Patches are redundant in most types of images (large noise reduction) and similar ones tend to share the same underlying noise-free values (unbiasedness)

Non-local approach

[Buades at al, 2005, Awate et al, 2005]

- Local filters: average neighborhood pixels
- Non-local filters: average pixels being in a similar context
- $\hat{x}_i = \frac{\sum_j w_{i,j} y_j}{\sum_j w_{i,j}}$

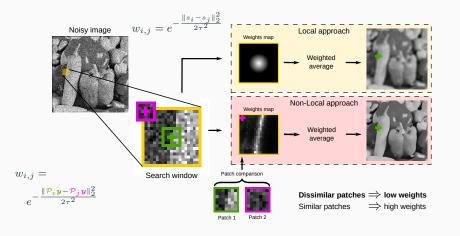


Non-local approach

[Buades at al, 2005, Awate et al, 2005]

- Local filters: average neighborhood pixels
- Non-local filters: average pixels being in a similar context

 $\hat{x}_i = \frac{\sum_j w_{i,j} y_j}{\sum_j w_{i,j}}$

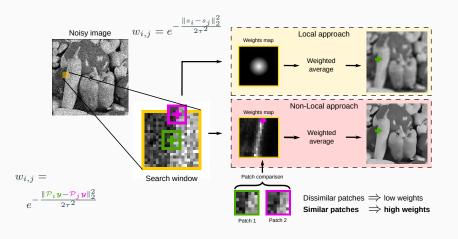


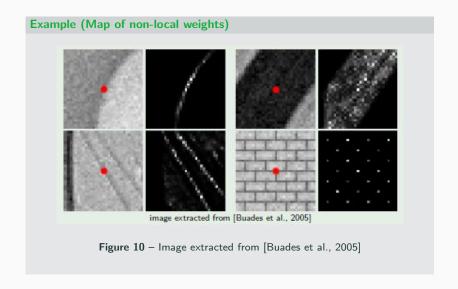
Non-local approach

[Buades at al, 2005, Awate et al, 2005]

- Local filters: average neighborhood pixels
- Non-local filters: average pixels being in a similar context

 $\hat{x}_i = \frac{\sum_j w_{i,j} y_j}{\sum_j w_{i,j}}$





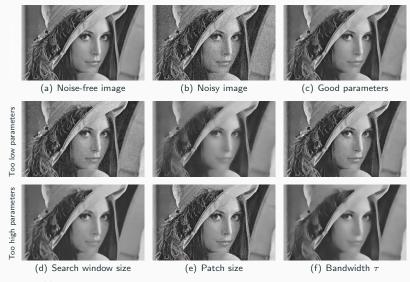


Figure 11 – Influence of the three main parameters of the NL means on the solution.

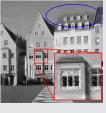
Limitations of NL-means

- Respects edges
- Good for texture



(a) Noisy image

- © Remaining noise around rare patches
- © Loses/blurs details with low SNR



(b) NL-means



(c) BM3D

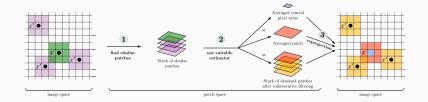
- Naive implementation: $O(n|\mathcal{N}||\mathcal{P}|)$
- (~ 1 minute for 256×256 image)

Using integral tables: $O(n|\mathcal{N}|)$

(few seconds for 256×256 image)

 \odot Or FFT: $O(n|\mathcal{N}|\log|\mathcal{N}|)$

Spatial filtering - Extensions of non-local means



More elaborate schemes mostly rely on patches and use more sophisticated estimators than the average

Questions?

Next class: Spectral filtering and segmentation

Slides from Charles Deledalle

Sources, images courtesy and acknowledgment

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